

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr I and Gtr II) and vocal parts (Tenor, Alto, and Bass). The guitar parts are in E major and 12/8 time. The vocal parts are in E major and 12/8 time. The score includes a guitar solo and a vocal melody. The guitar solo is played on the Gtr II part, and the vocal melody is played on the T, A, and B parts. The score is divided into two systems. The first system contains the guitar solo and the vocal melody. The second system contains the guitar solo and the vocal melody. The guitar solo is played on the Gtr II part, and the vocal melody is played on the T, A, and B parts. The score is written for guitar (Gtr I and Gtr II) and vocal parts (Tenor, Alto, and Bass). The guitar parts are in E major and 12/8 time. The vocal parts are in E major and 12/8 time. The score includes a guitar solo and a vocal melody. The guitar solo is played on the Gtr II part, and the vocal melody is played on the T, A, and B parts. The score is divided into two systems. The first system contains the guitar solo and the vocal melody. The second system contains the guitar solo and the vocal melody. The guitar solo is played on the Gtr II part, and the vocal melody is played on the T, A, and B parts.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and guitar chords. The second system shows the vocal melody and guitar accompaniment with fingerings and a 'P' (pizzicato) marking.

System 1:

- Vocal Melody:** The first line of the vocal melody is shown. It begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second line continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third line continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Guitar Chords:** The guitar part is shown in three measures. The first measure contains the chords T (Treble), A (Alto), and B (Bass). The second measure contains the chords T, A, and B. The third measure contains the chords T, A, and B.

System 2:

- Vocal Melody:** The vocal melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second line continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third line continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Guitar Accompaniment:** The guitar part is shown in three measures. The first measure contains the chords T, A, and B. The second measure contains the chords T, A, and B. The third measure contains the chords T, A, and B. The guitar part is marked with a 'P' (pizzicato) and a '1/4' time signature.

[illegible]

31

T
A
B

sl. sl. sl.

T
A
B

34

Gtr III

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

37

T **A** **B**

T **A** **B**

T **A** **B**

sl.

40

T
A
B

sl. sl. sl. sl.

43

Gtr II

T
A
B

sl. sl. sl. sl.

Gtr I

T
A
B

46

T
A
B

P P *sl.* *sl.* *sl.* P *sl.* *sl.*

49

T
A
B

sl. *sl.* *sl.*

52

T
A
B

sl. *sl.*

55

Gtr III

T

A

B

Gtr II

T

A

B

sl.

Gtr I

T

A

B

58

T

A

B

sl.

sl.

sl.

T

A

B

61

T
A
B

5 5

2 4 0 0 0

sl.

63

T
A
B

5 4 0

3 2 2 0

T
A
B

65

Gtr II

T 2 0 0 2 0 0 3 0 0 1 0 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

Gtr I

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T 0 2 0

A 0 0 0

B 0 0 0

1/4

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

T x 2

A

B $\frac{2}{3}$ 0 3 $\frac{5}{2}$ 0 0

sl. P sl. sl.

73

T 2 0 2

A 0 0

B 0 0

76

T x 0 0 0 0 x 2

A x 0 0 0 0 x 2

B x 0 0 0 0 x 2

79

Gtr III

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

82

T

A

B

T

A

B

T

A

B

sl.

sl.

sl.

85

The musical score is divided into two systems. The first system (measures 85-87) features a guitar solo in the treble clef with a long sustain. The bass clef shows a steady eighth-note accompaniment. The second system (measures 88-90) includes a vocal line in the treble clef and a guitar solo in the bass clef. The guitar solo is marked with 'sl.' (slide) and includes specific fret numbers. The bass clef continues with the eighth-note accompaniment. The score is written for three parts: Treble (T), Alto (A), and Bass (B).

T
A
B

88

Gtr II

T
A
B

sl.

Gtr I

T
A
B

91

T
A
B

sl. *sl.* *sl.* *sl.*

94

Gtr III

T
A
B

Gtr II

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

Gtr I

T
A
B

97

T
A
B

5

sl. sl. sl.

100

T
A
B

2<4 4 0 0 0 0 0 0 2 3 5 5 5 5

sl. sl. P

[illegible]

109

T
A
B

T
A
B